



Sketches for **CONFESSIONS**
by Elliot Storey



don't like to explain
the theme of a movie
to everyone involved
prior to the shoot.

A theme alone doesn't explain
all the sensitive details
of human feelings.

And I want the audience
to see all those things.

So stating the aim or message
of a movie beforehand
would work against ~~that~~

I want various shades of emotions
to express those human feelings.

So I don't like to present
the message like a big sign
at the very beginning of the shoot.

It's awkward to express it
in that manner,

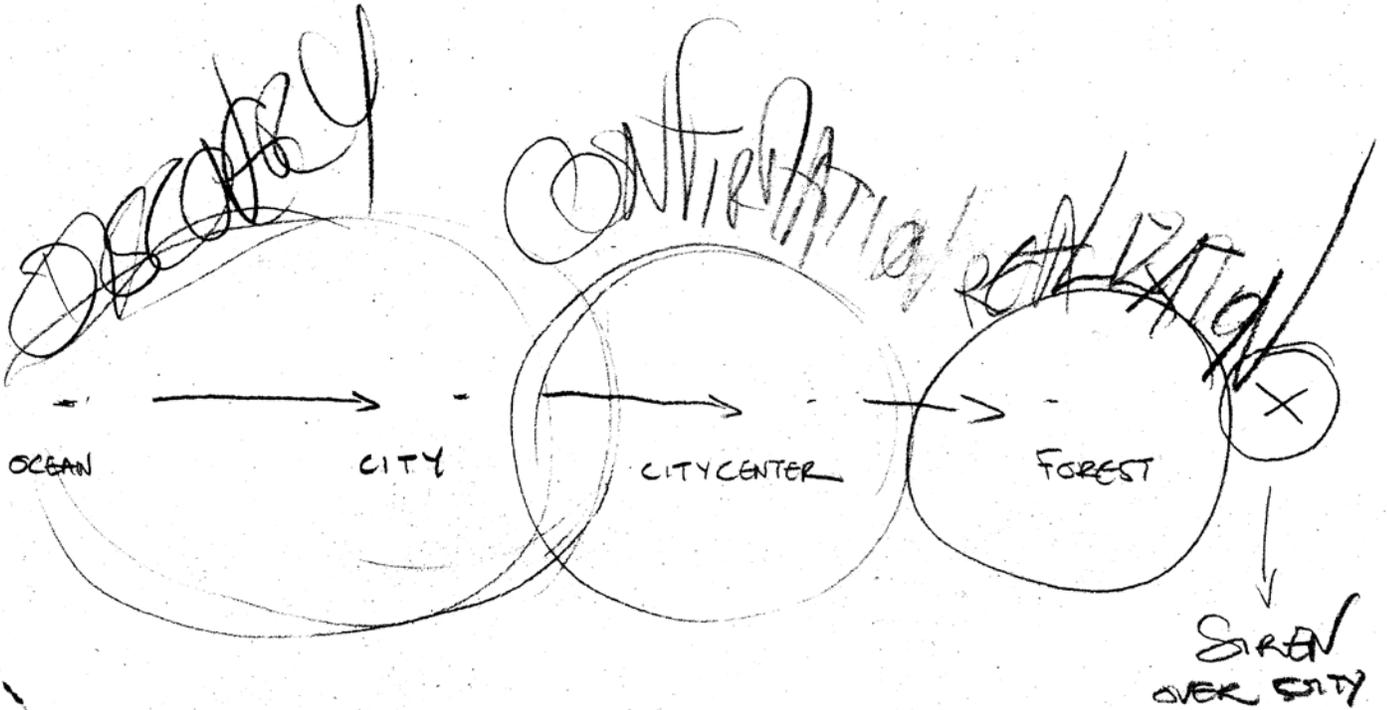
and I really don't like doing it.

Akira Kurosawa



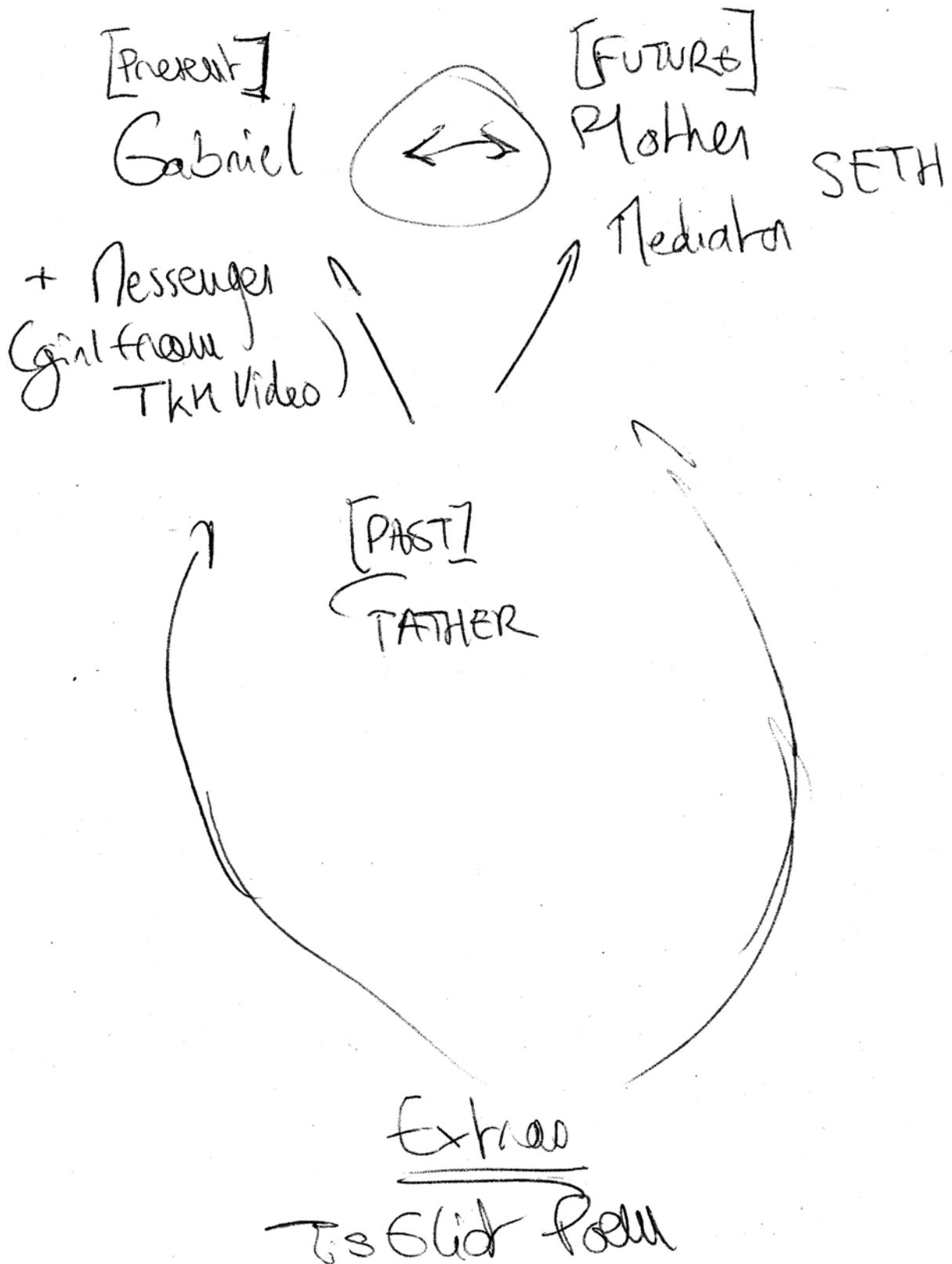
25 14

11 11



- Future Black Abstract Backgrounds
↳ Where Mother is Cleaning Death Of Father ties up
 - Present Gabriel Evulhior (kills Father?)
 - Past (Visual Poems like RHAPSODY I Saw Something)
- This could end the film

Basic Structure of SEASONS



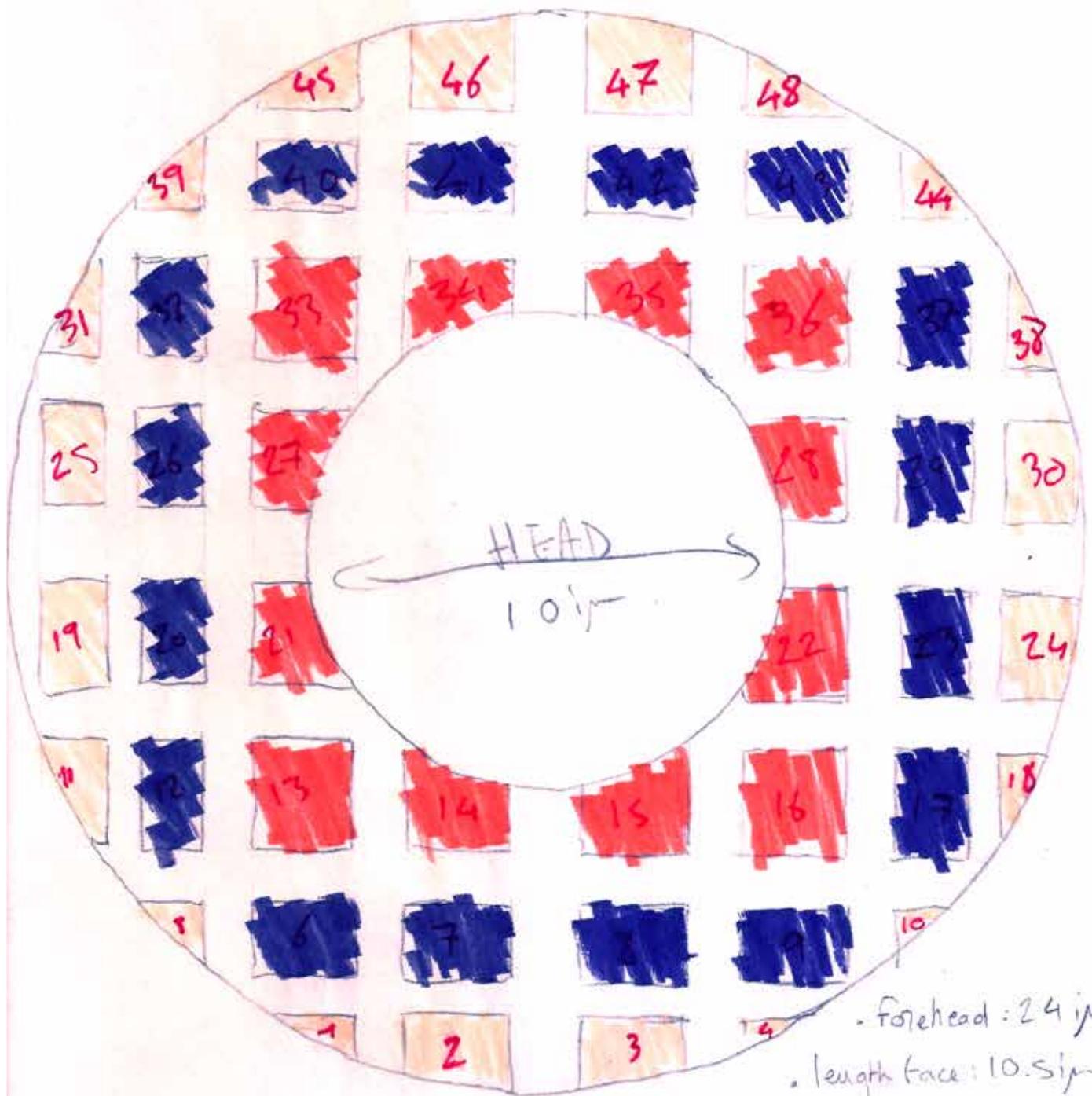
SATURN

(7)





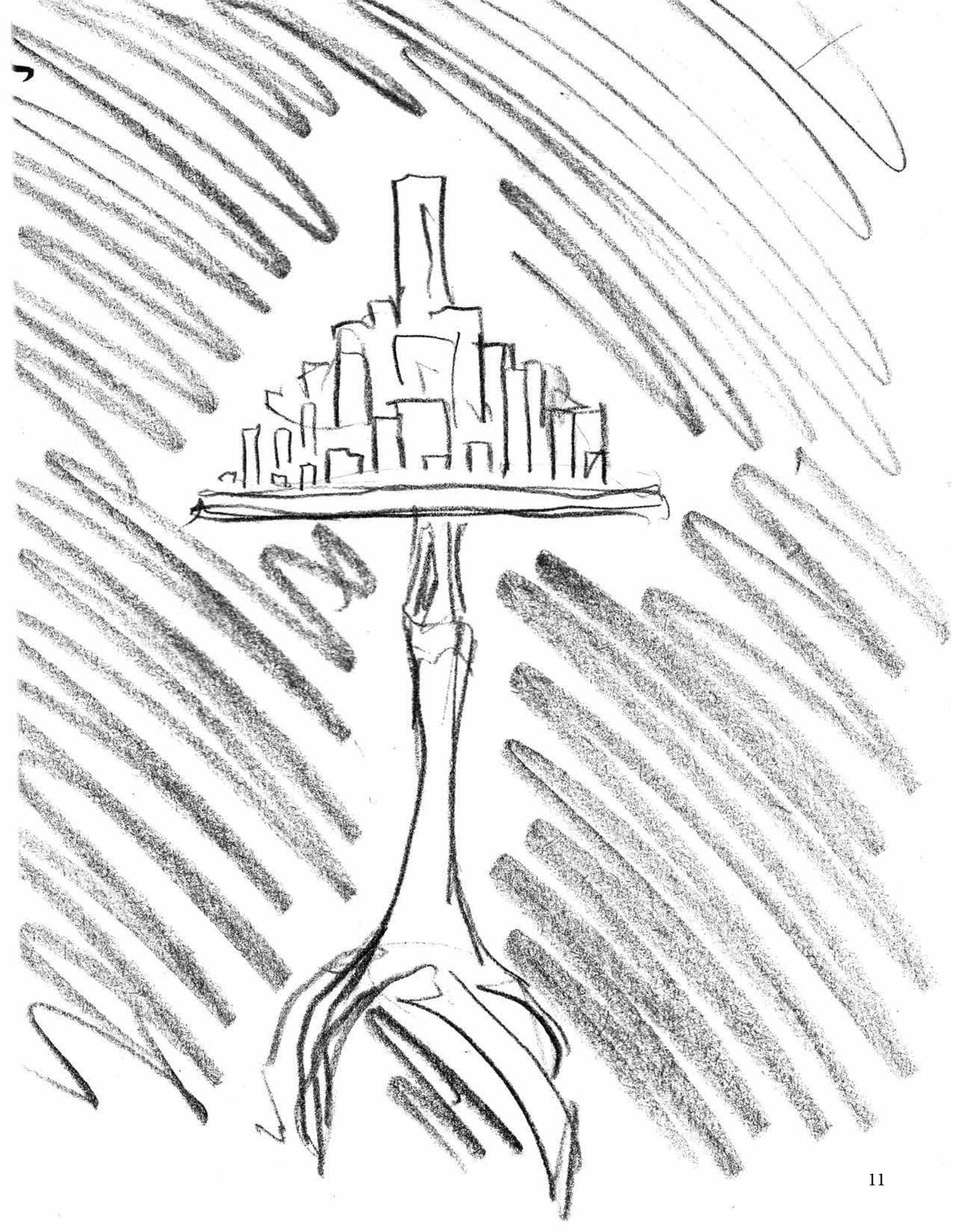
1.5 / 1 / 1.5 / 1 / 2 / 1 1/4 / 2.5
 ✓ ✓ ✓ ✓ ✓ ✓
 Back

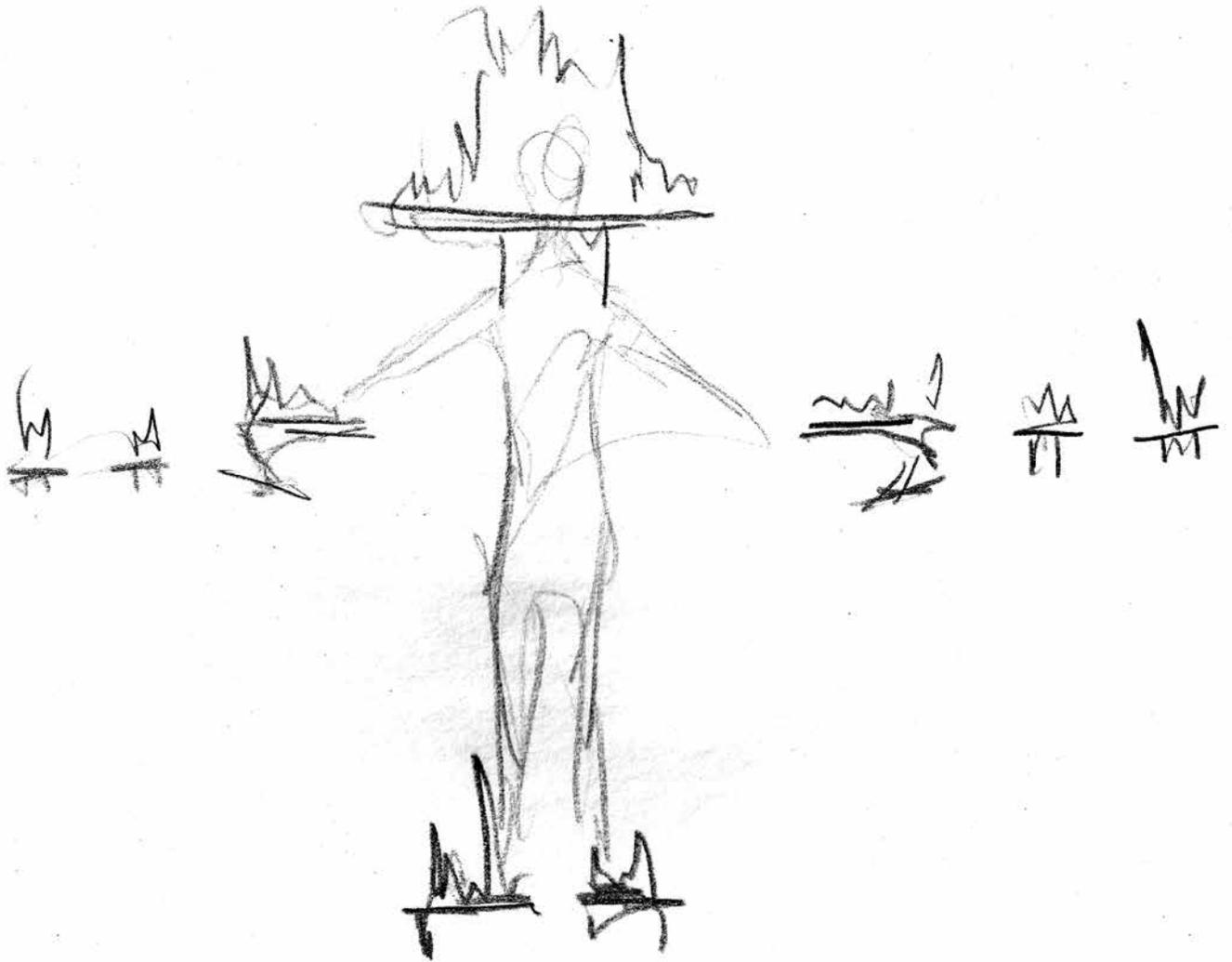


- SMALL BUILDINGS
- MEDIUM "
- TALL / VERY TALL "

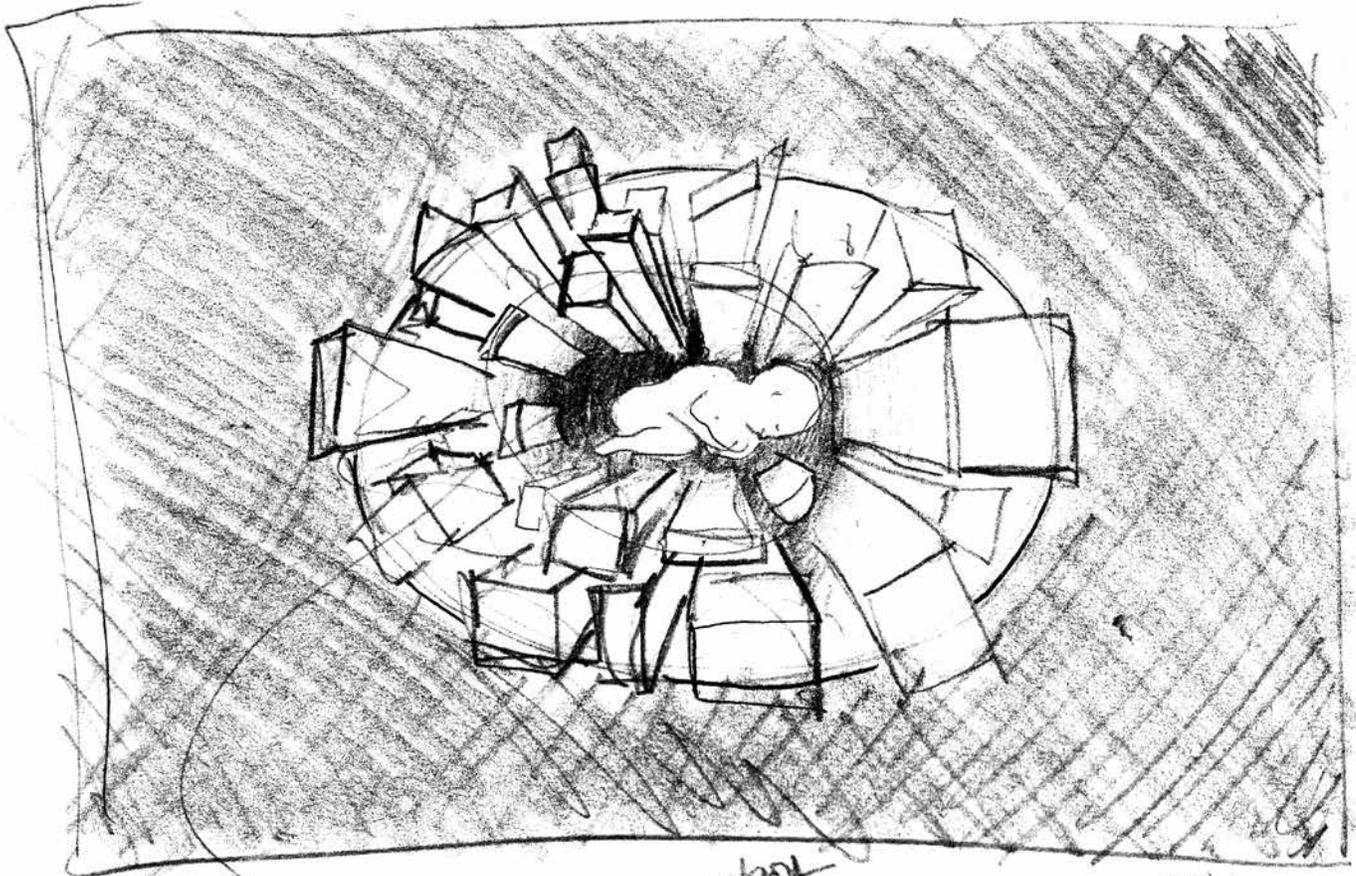
Front

- forehead: 24 in
- length face: 10.5 in
- shoulder width: 17.5 in
- torso circum: 33 in
- torso width: 13 in

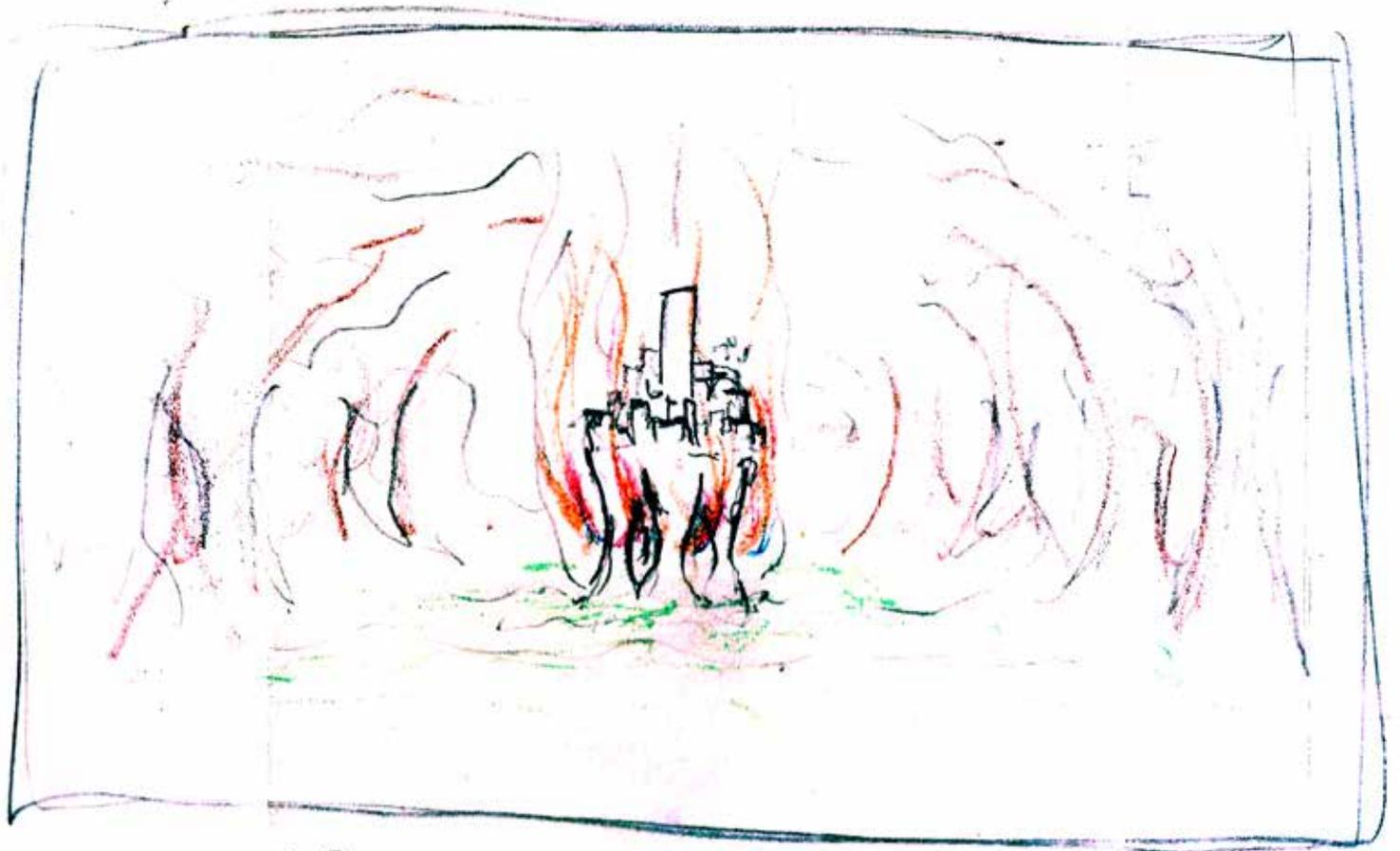




LAST SHOT - LOSS (TRANSITION PROJECT PART II)



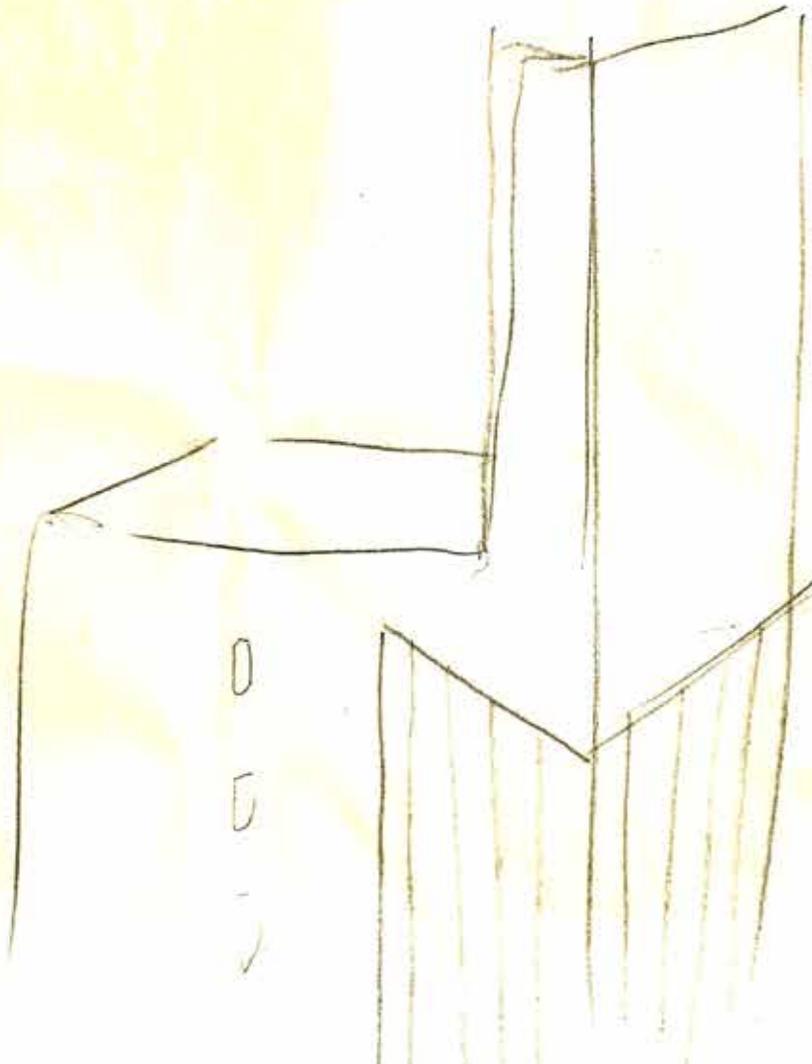
This is a newborn
baby in city = 2001: Space odyssey style
Last shot of movie with
no image

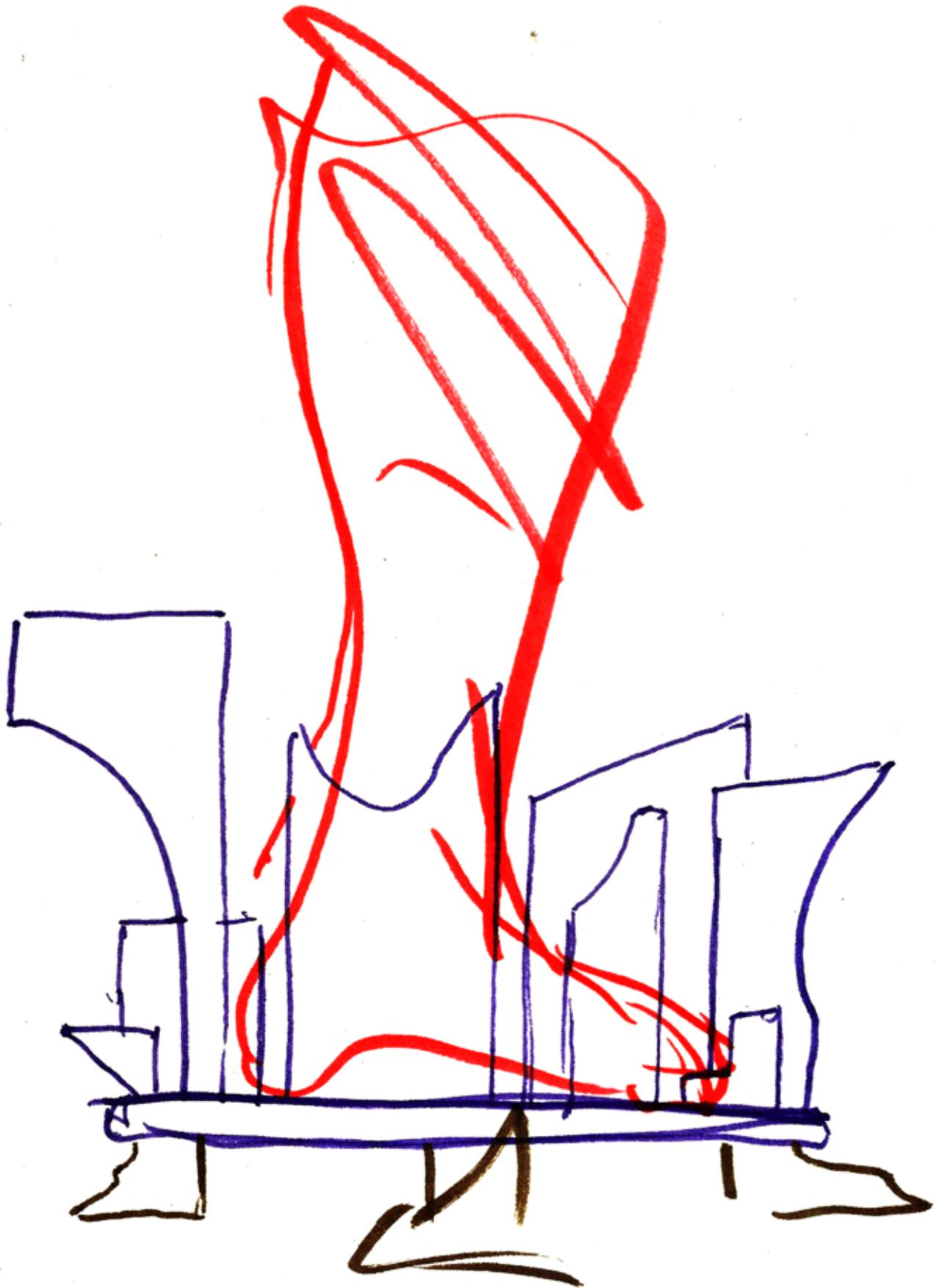


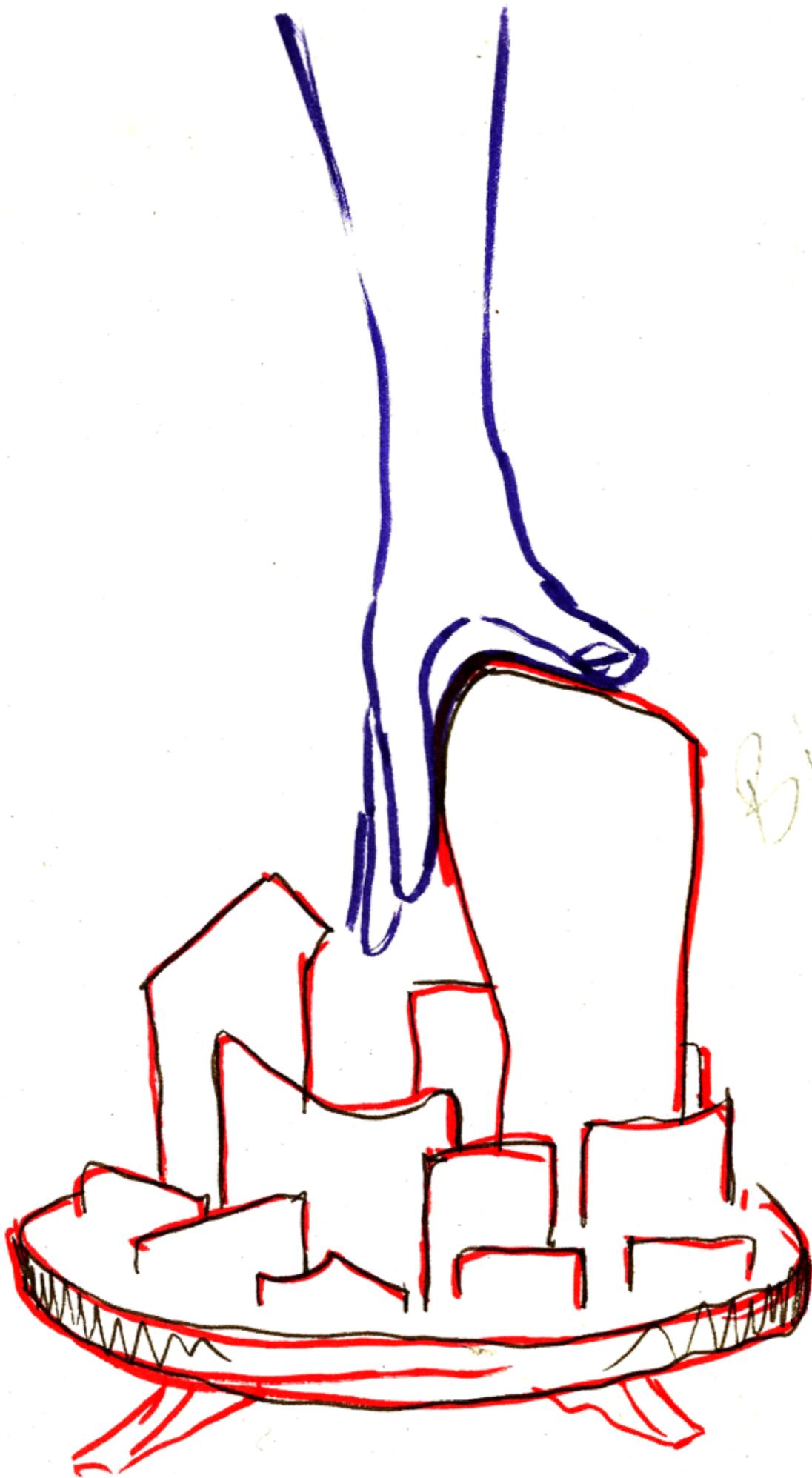
Bunming "Personal City №2"

7
I AM THE ONLY ONE WHO DARES BRING
YOU TO THESE STORES

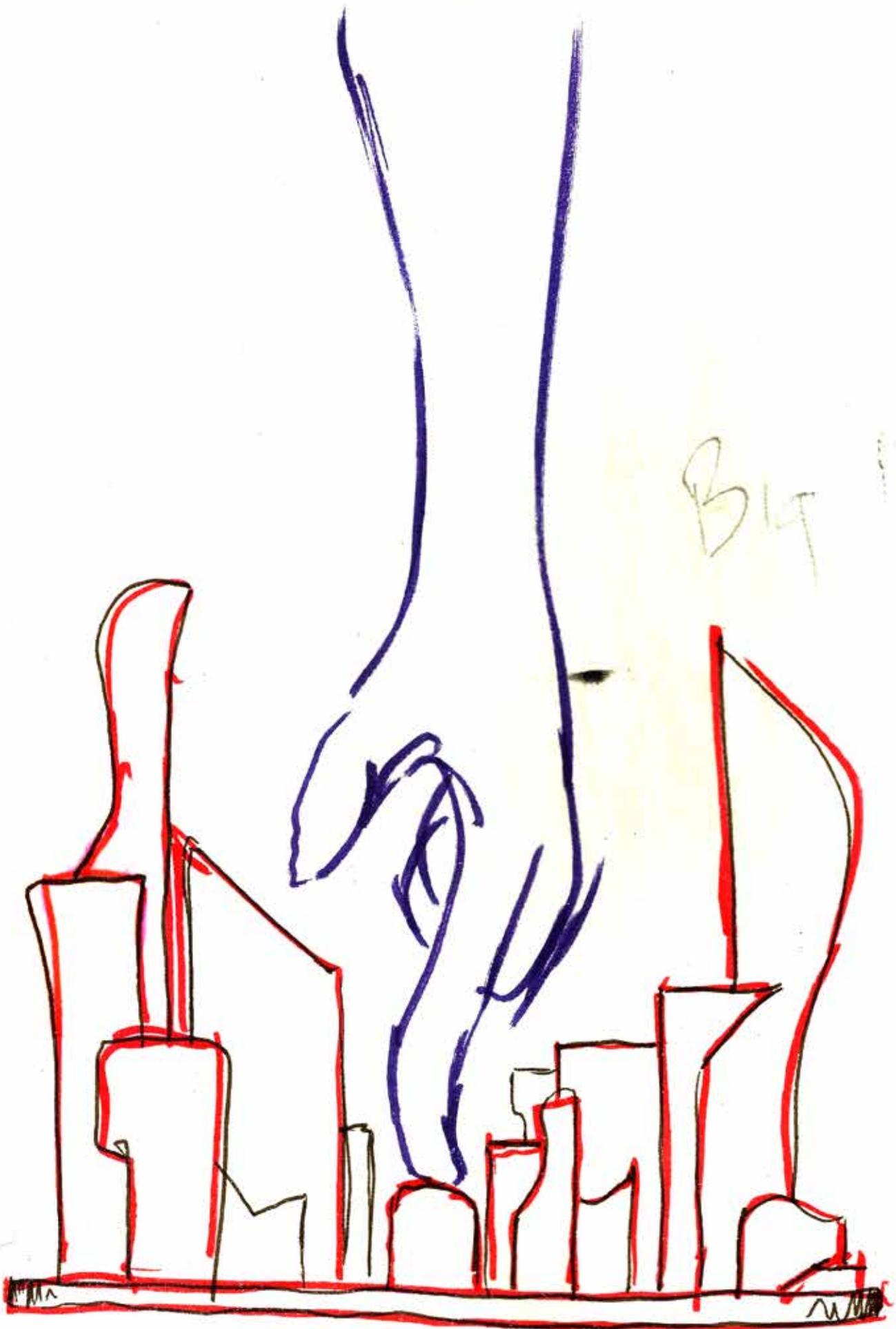
AM | THE ONLY ONE WHO DARES BRING
YOU TO THESE STORES







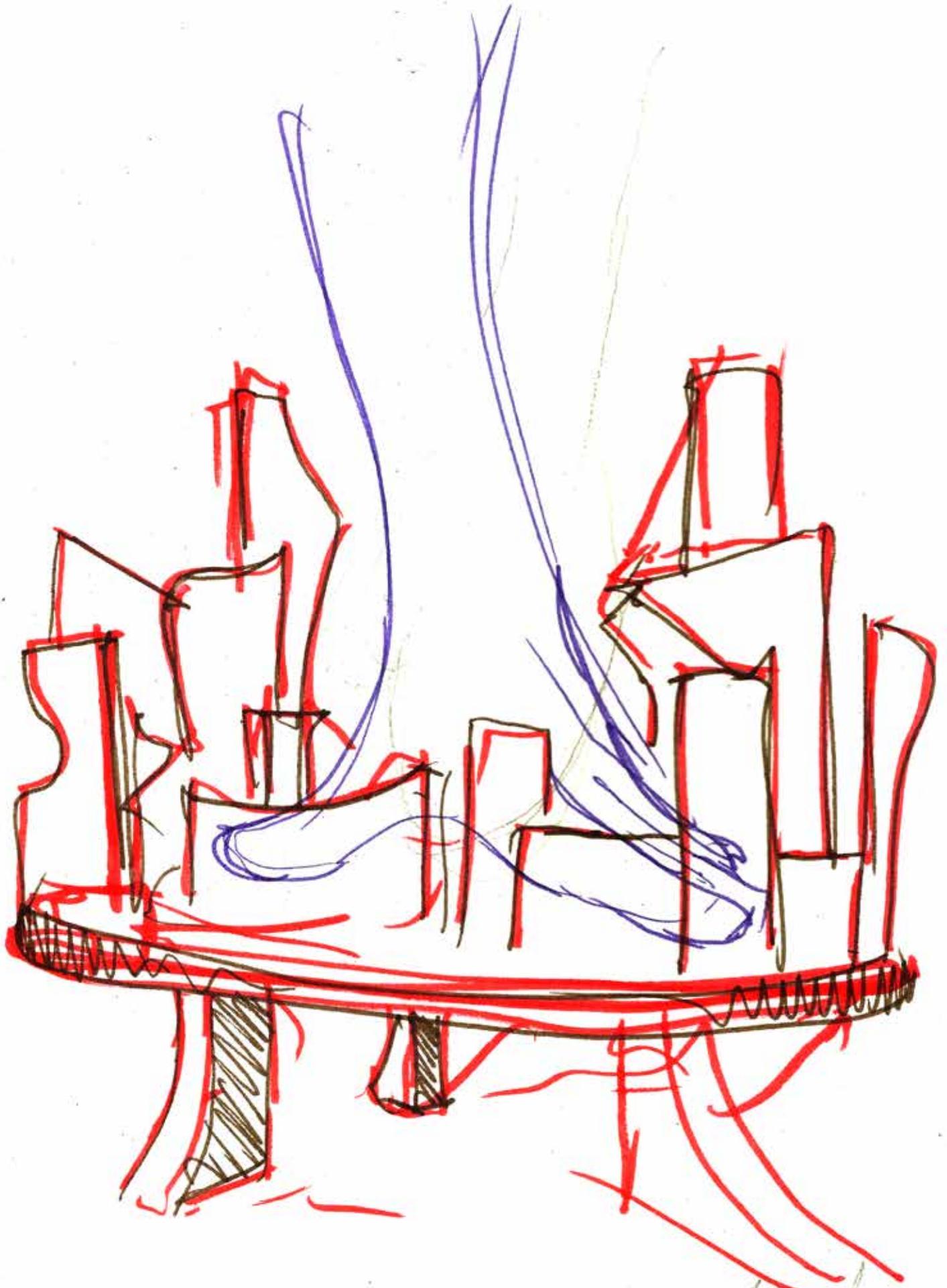
8192





Small!

19

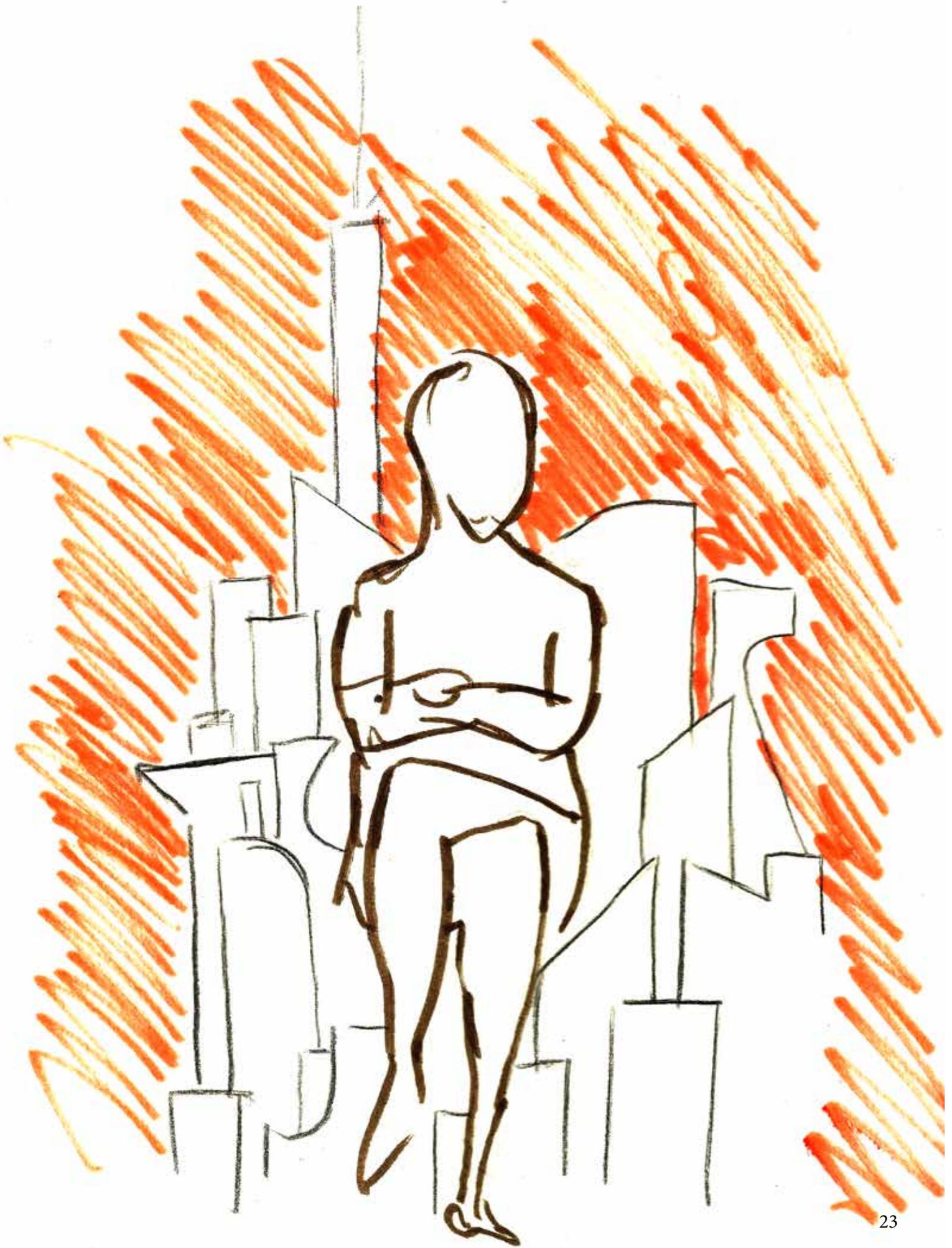


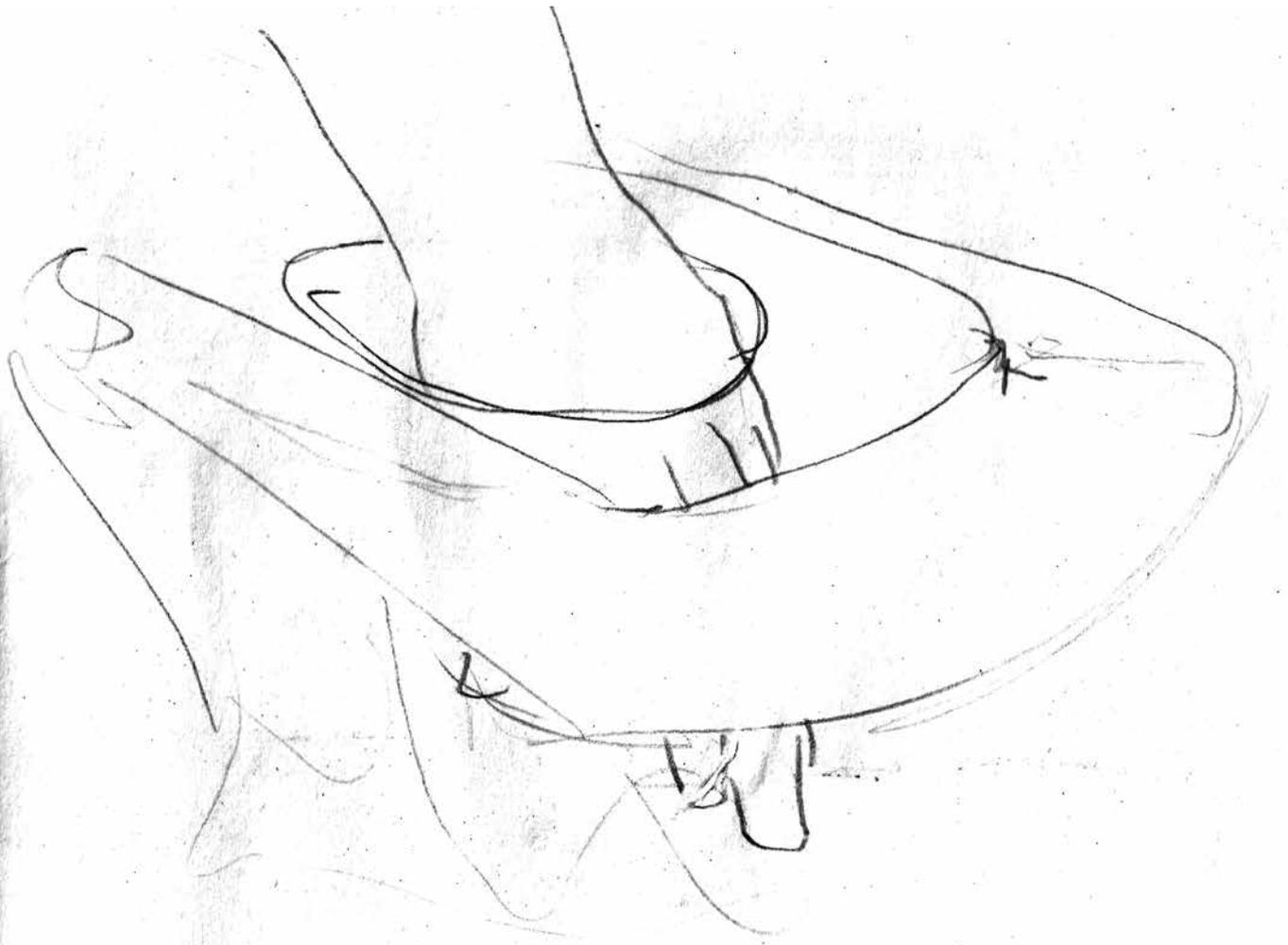
sketch 20

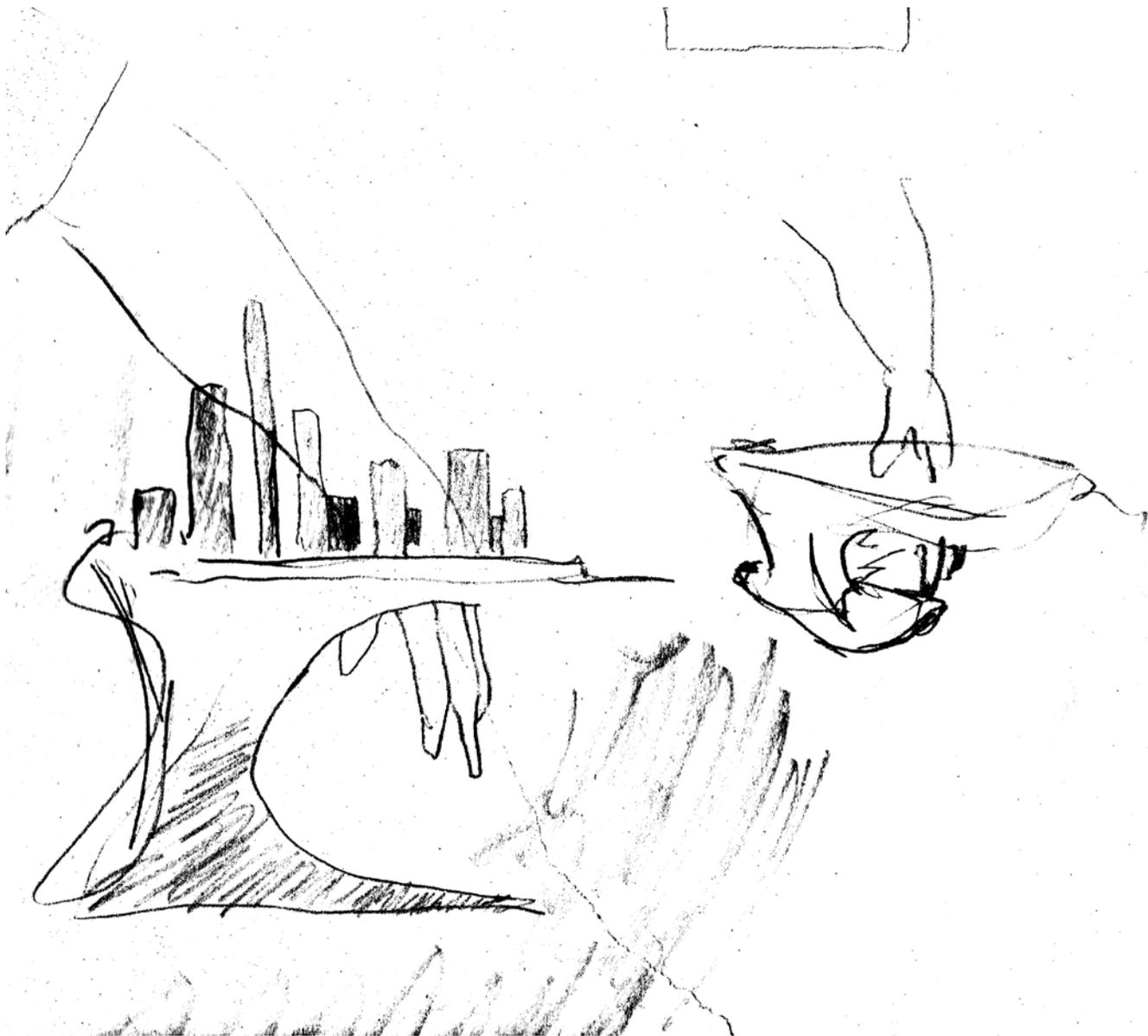
BABY

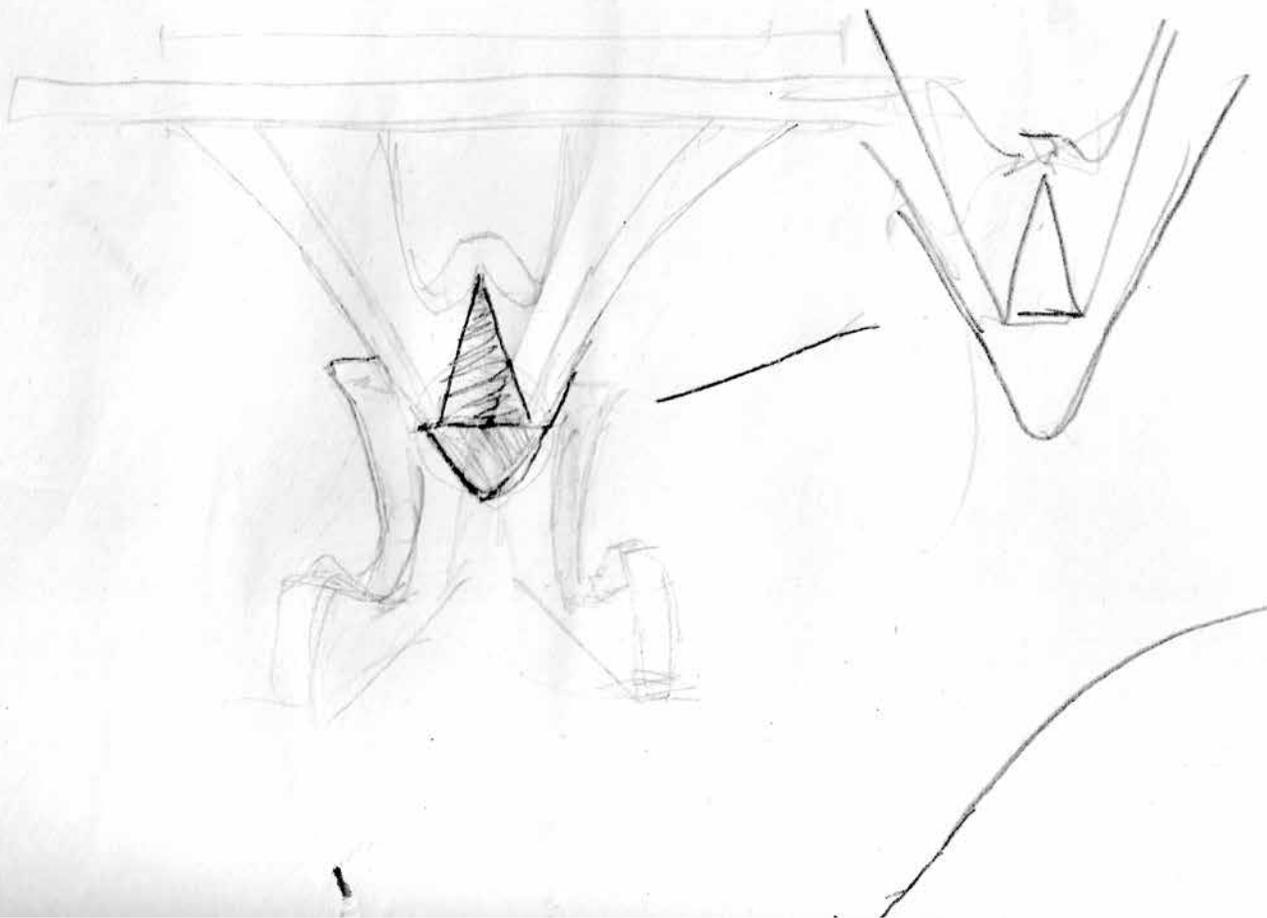


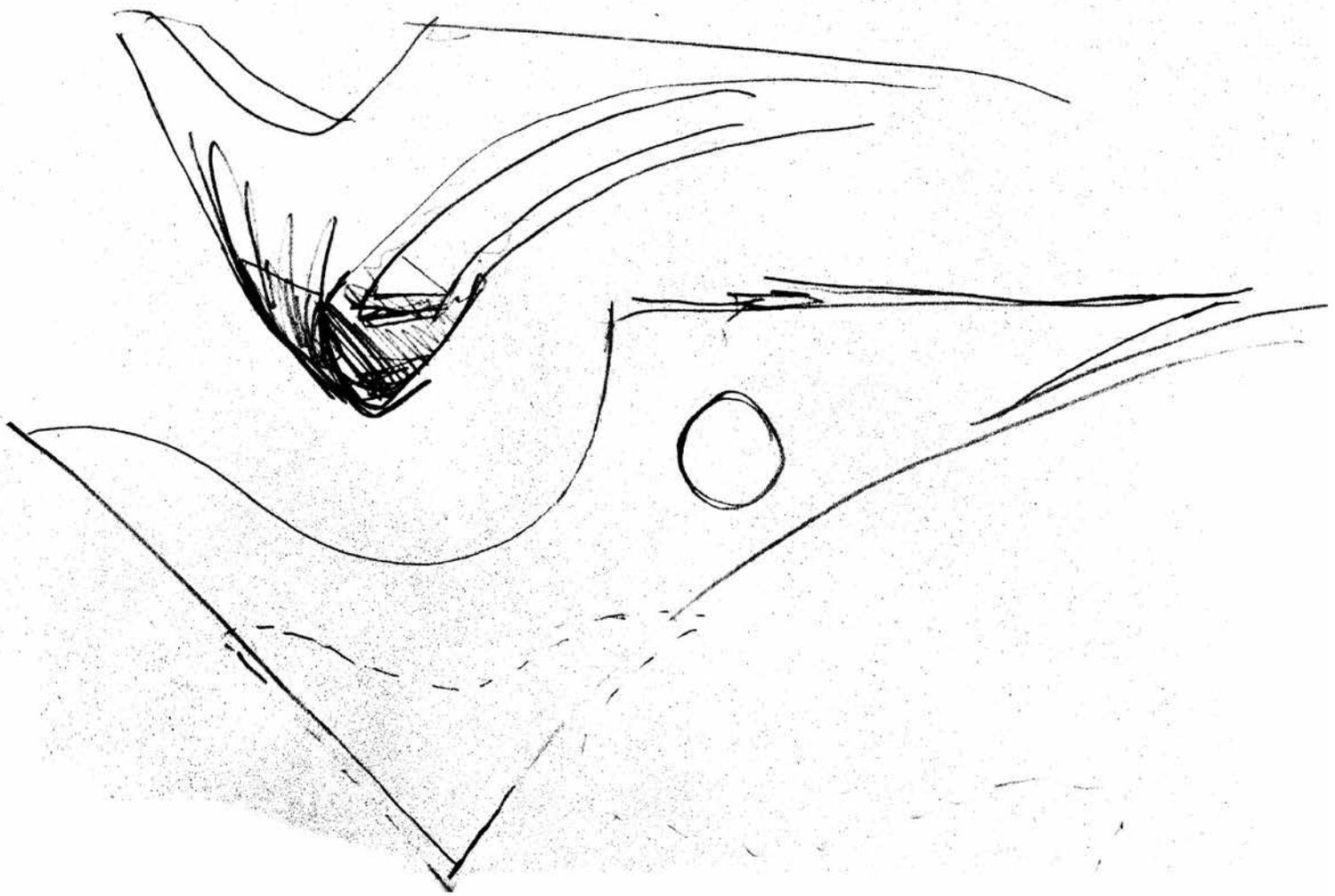


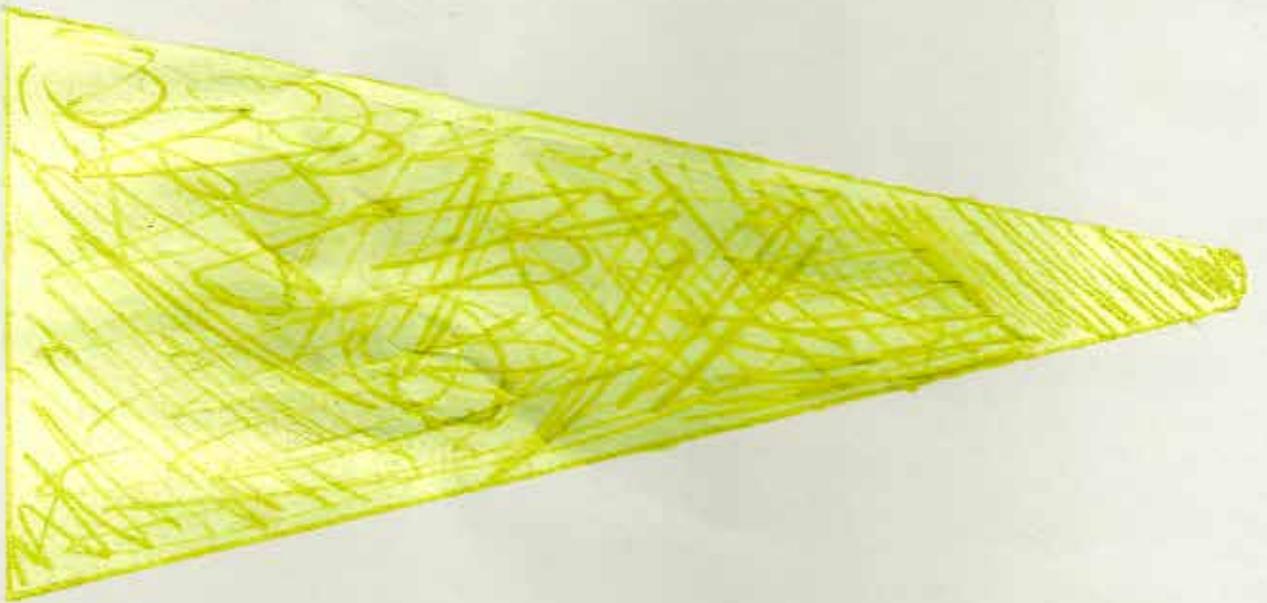


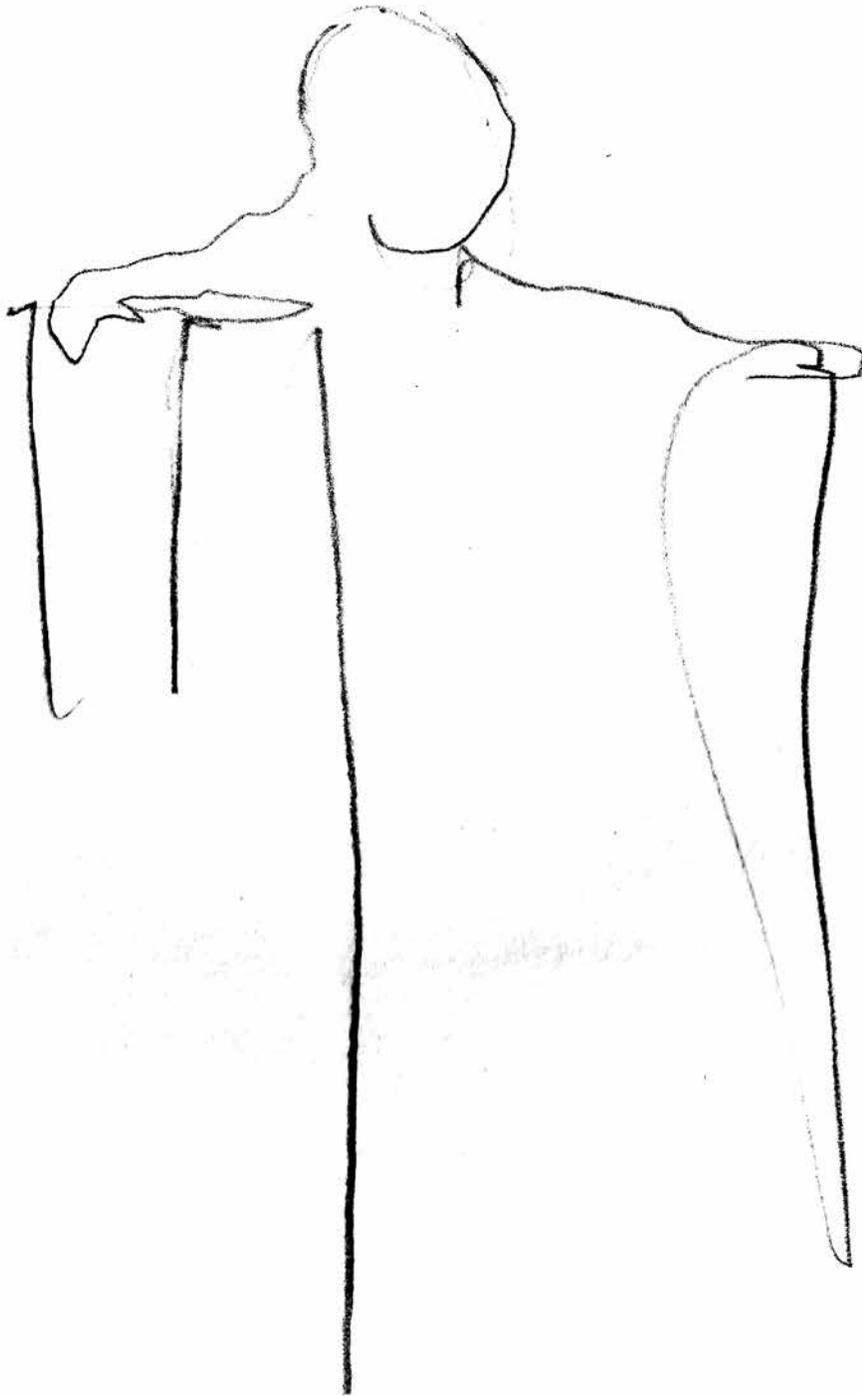


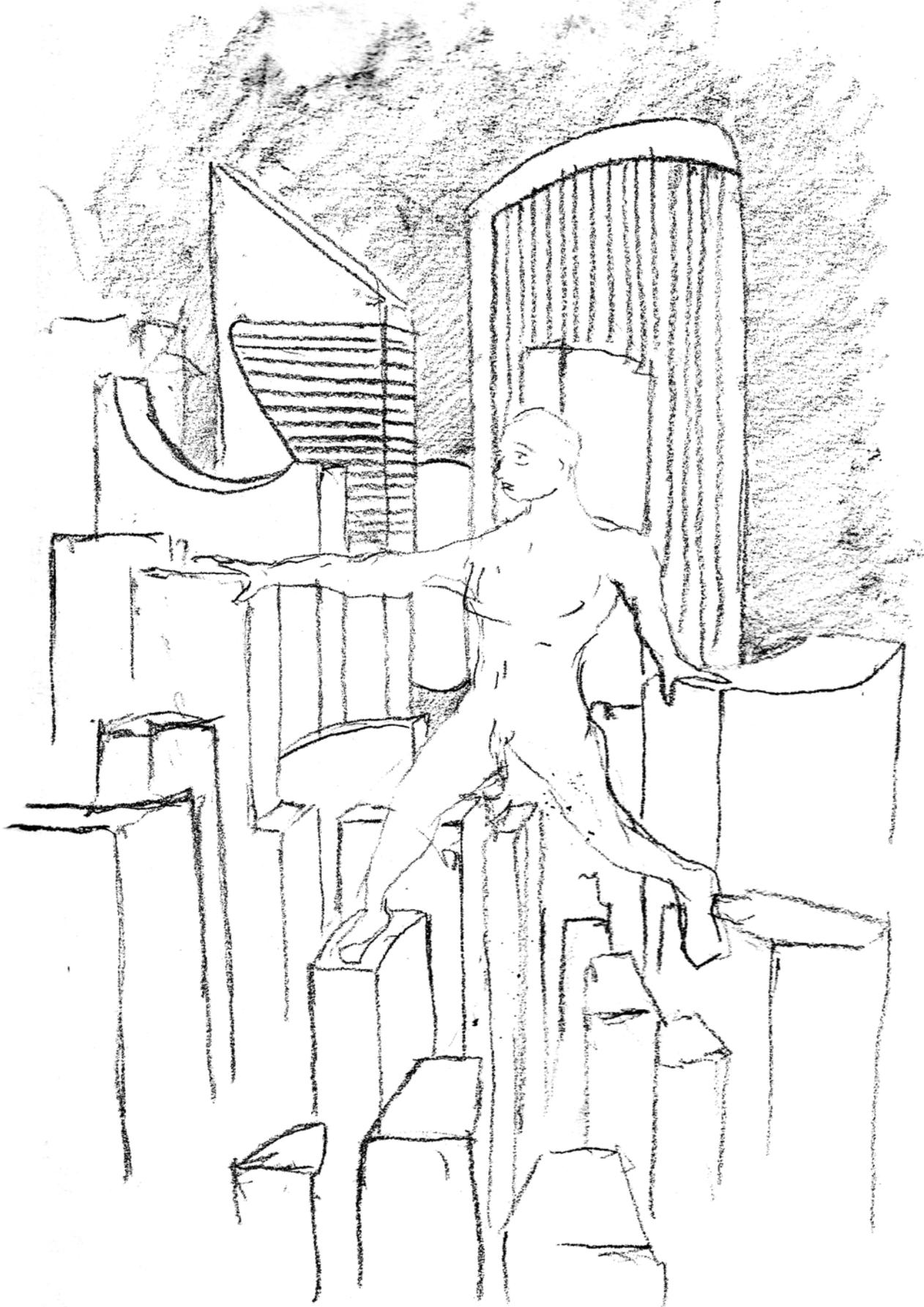


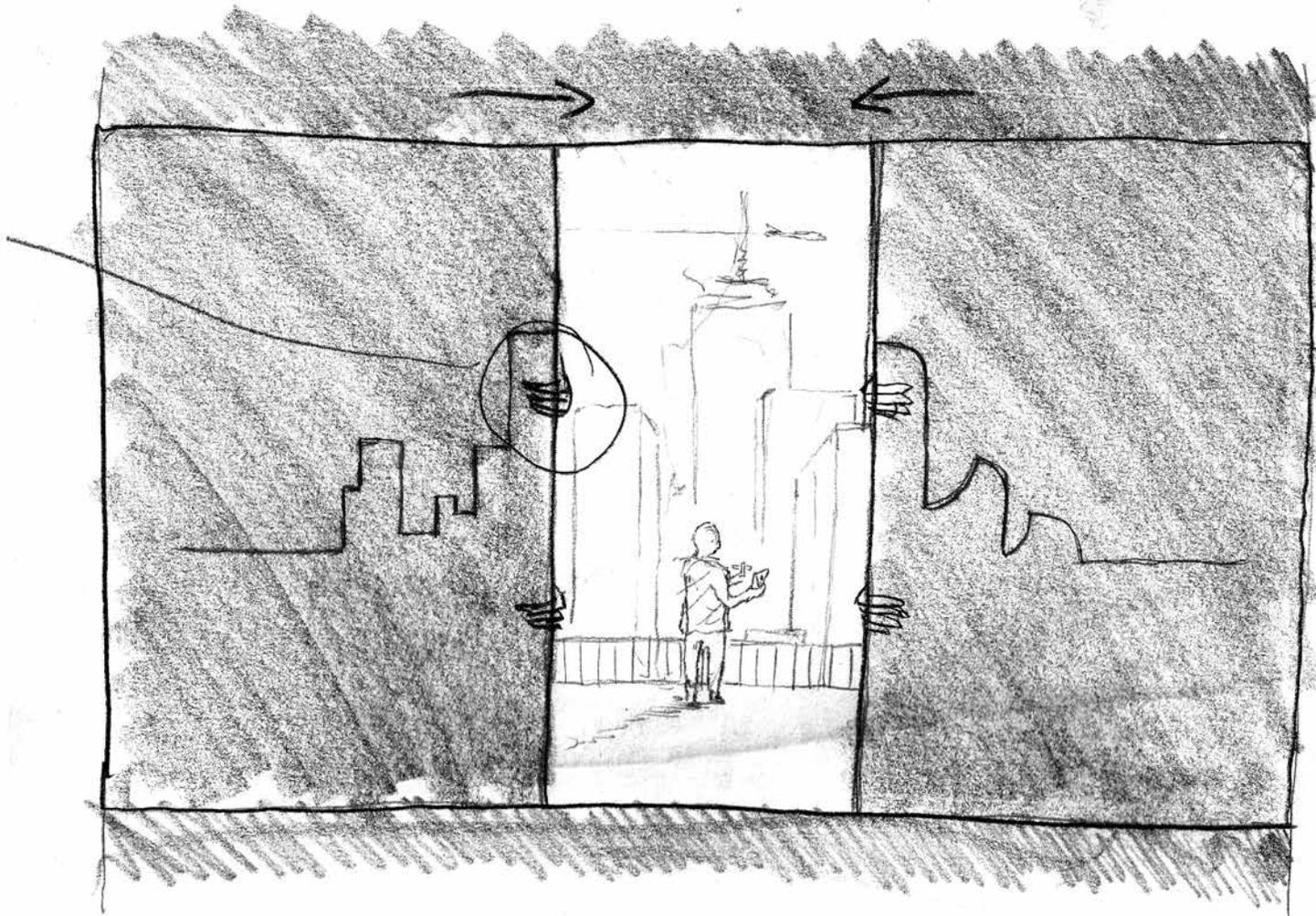






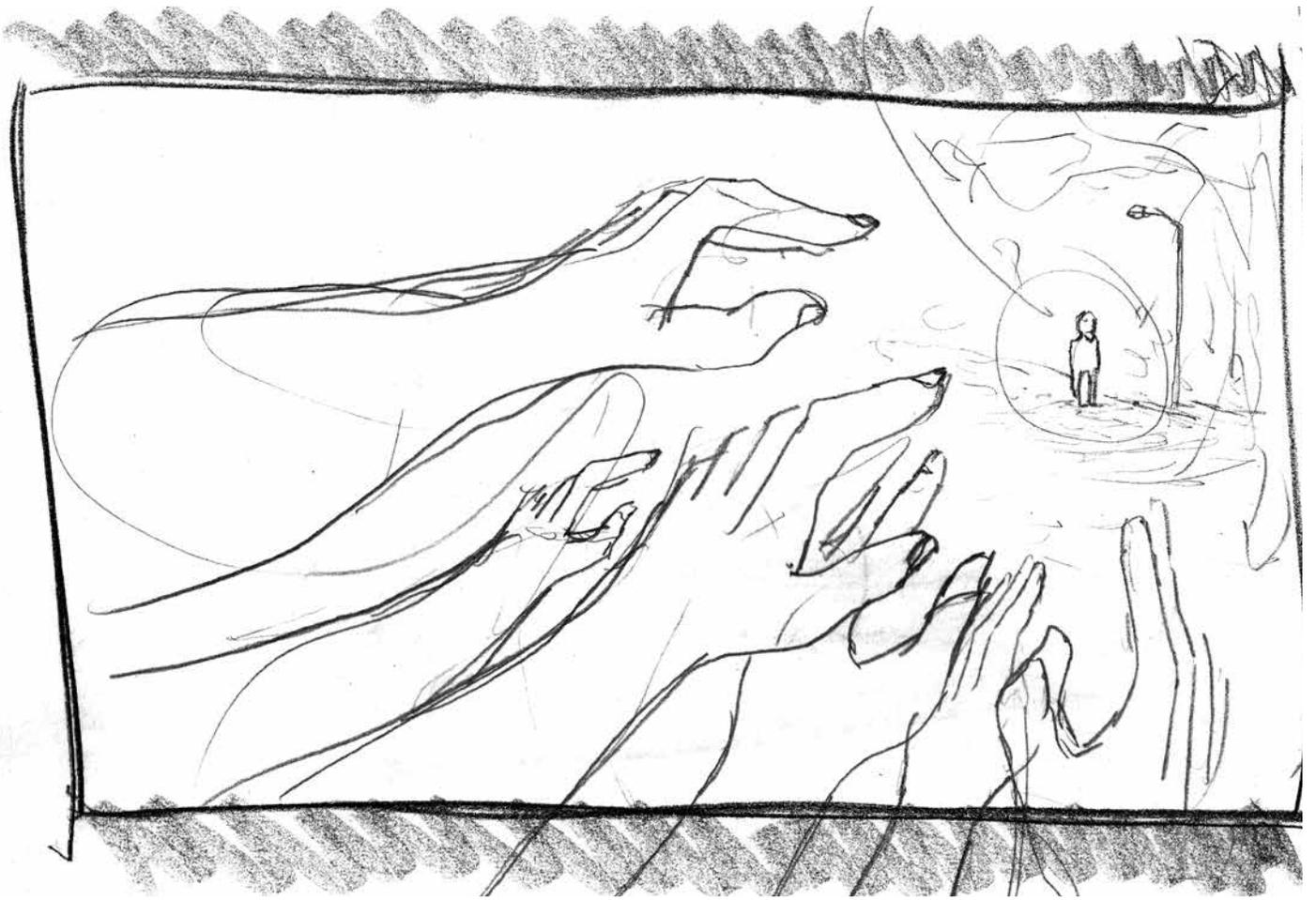




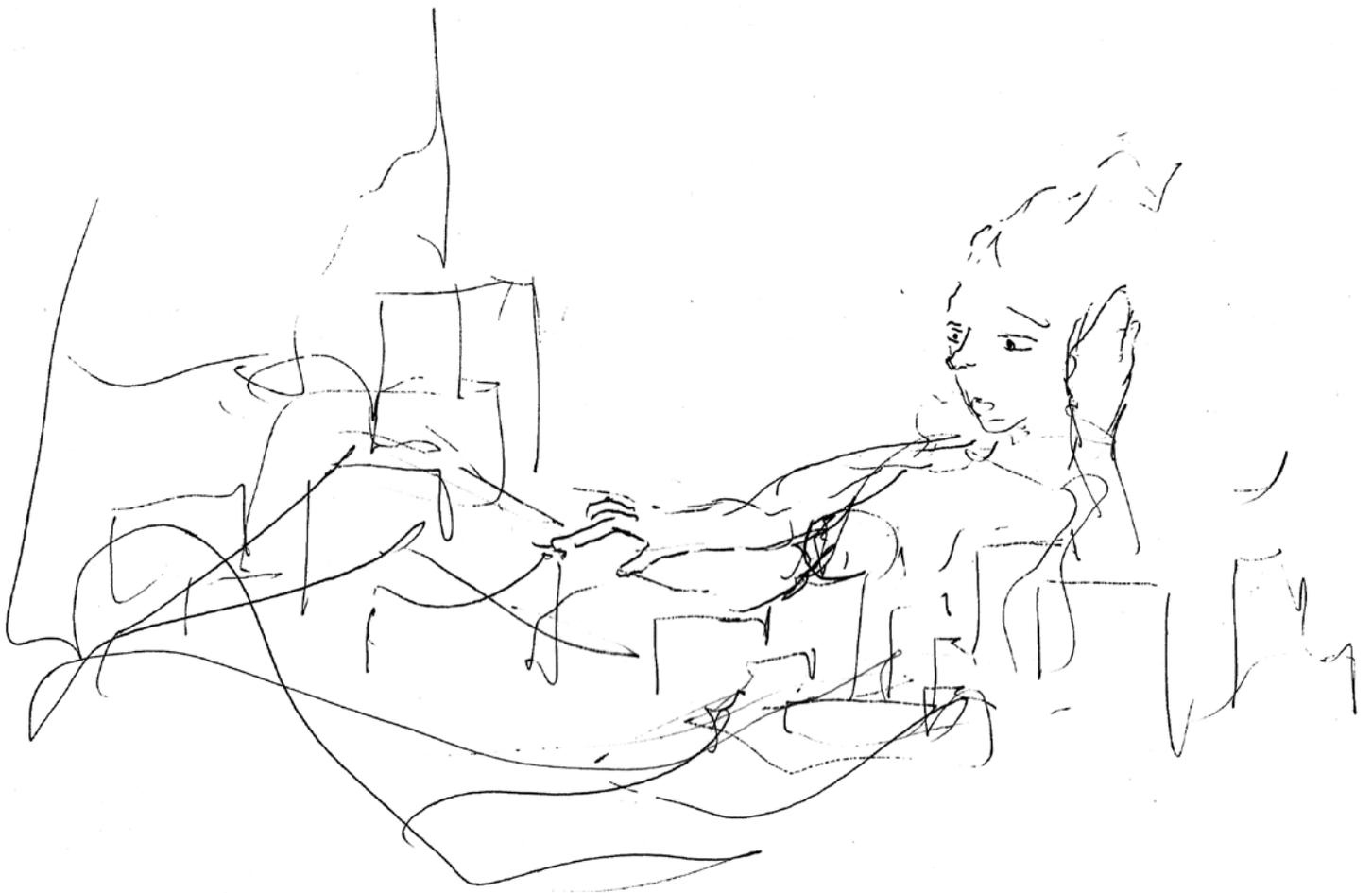


2 planks of wood
with black coat
of paint



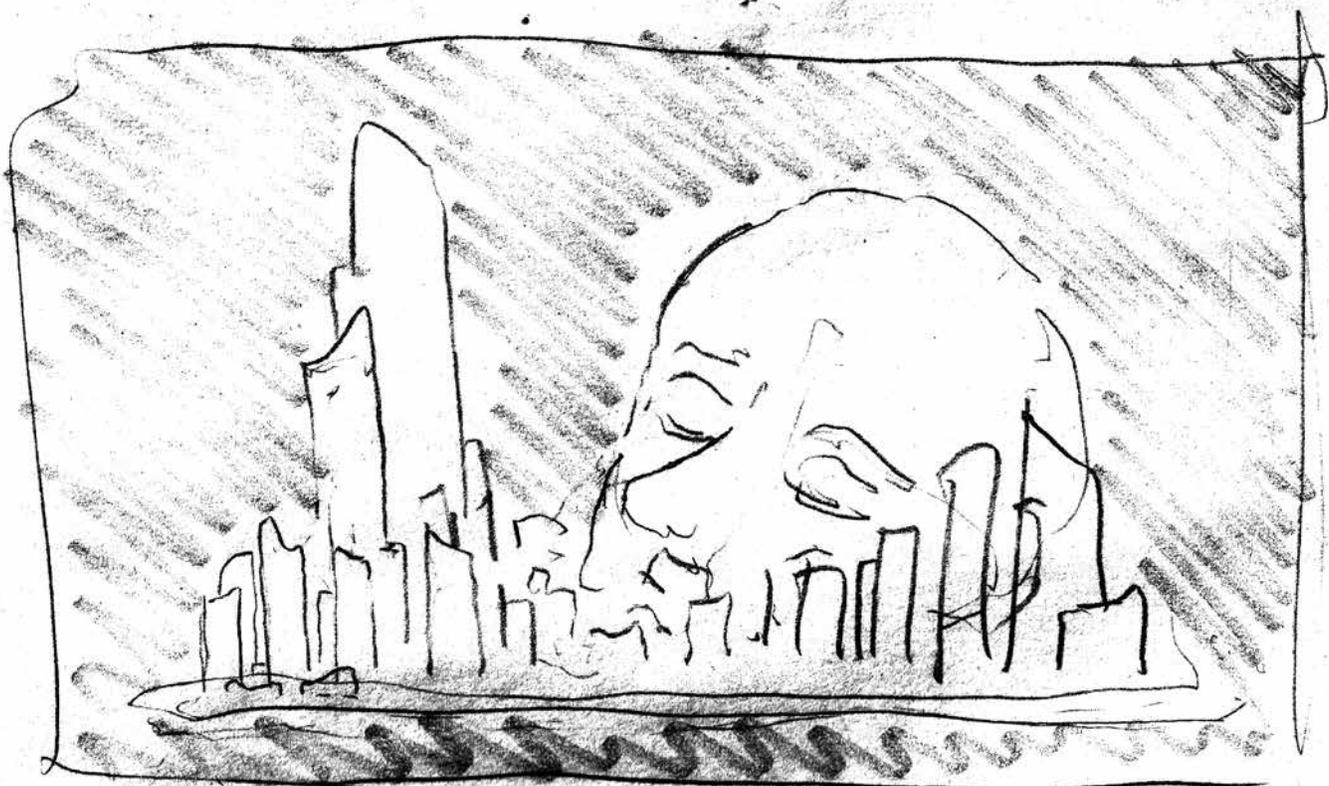




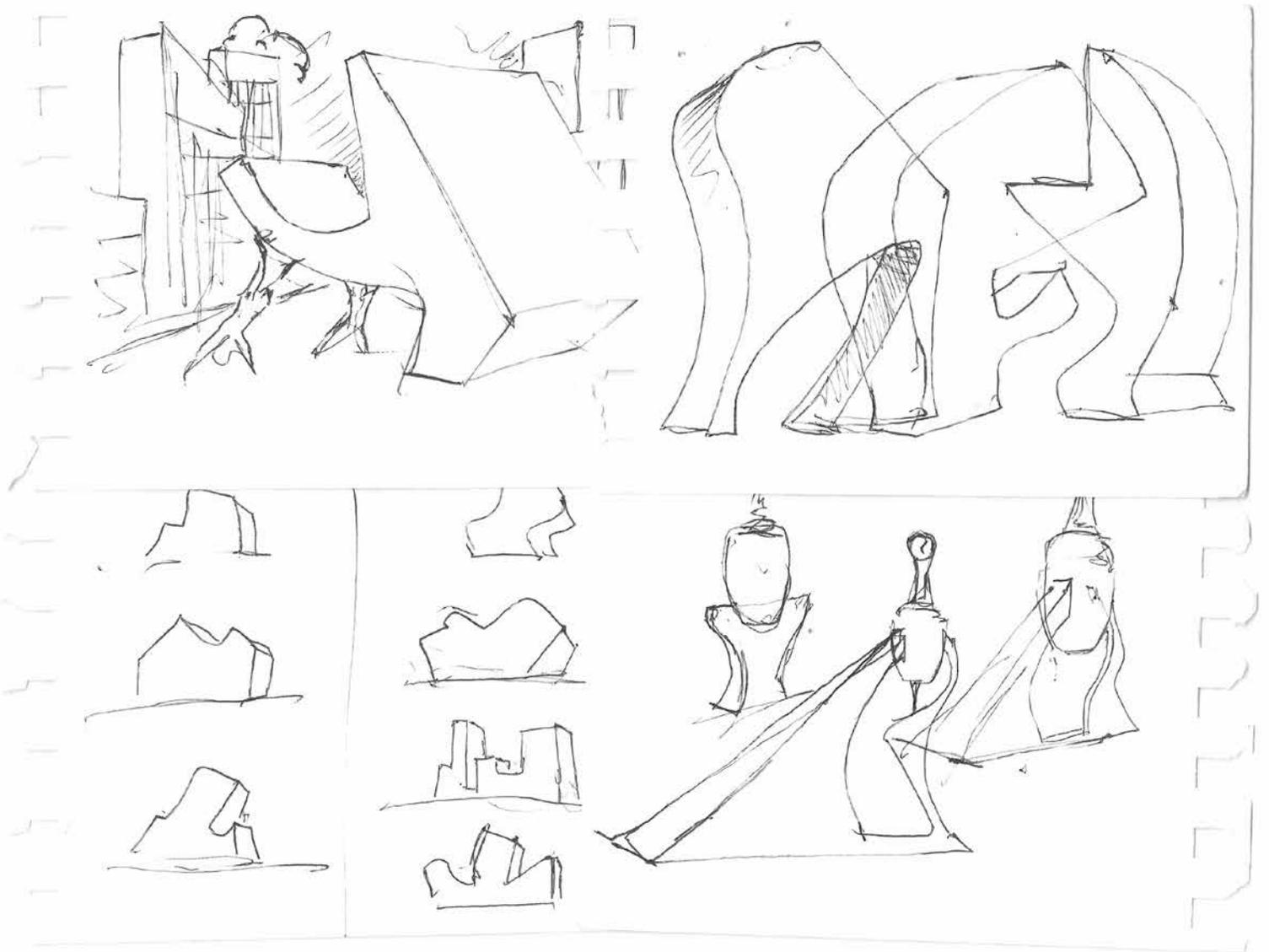






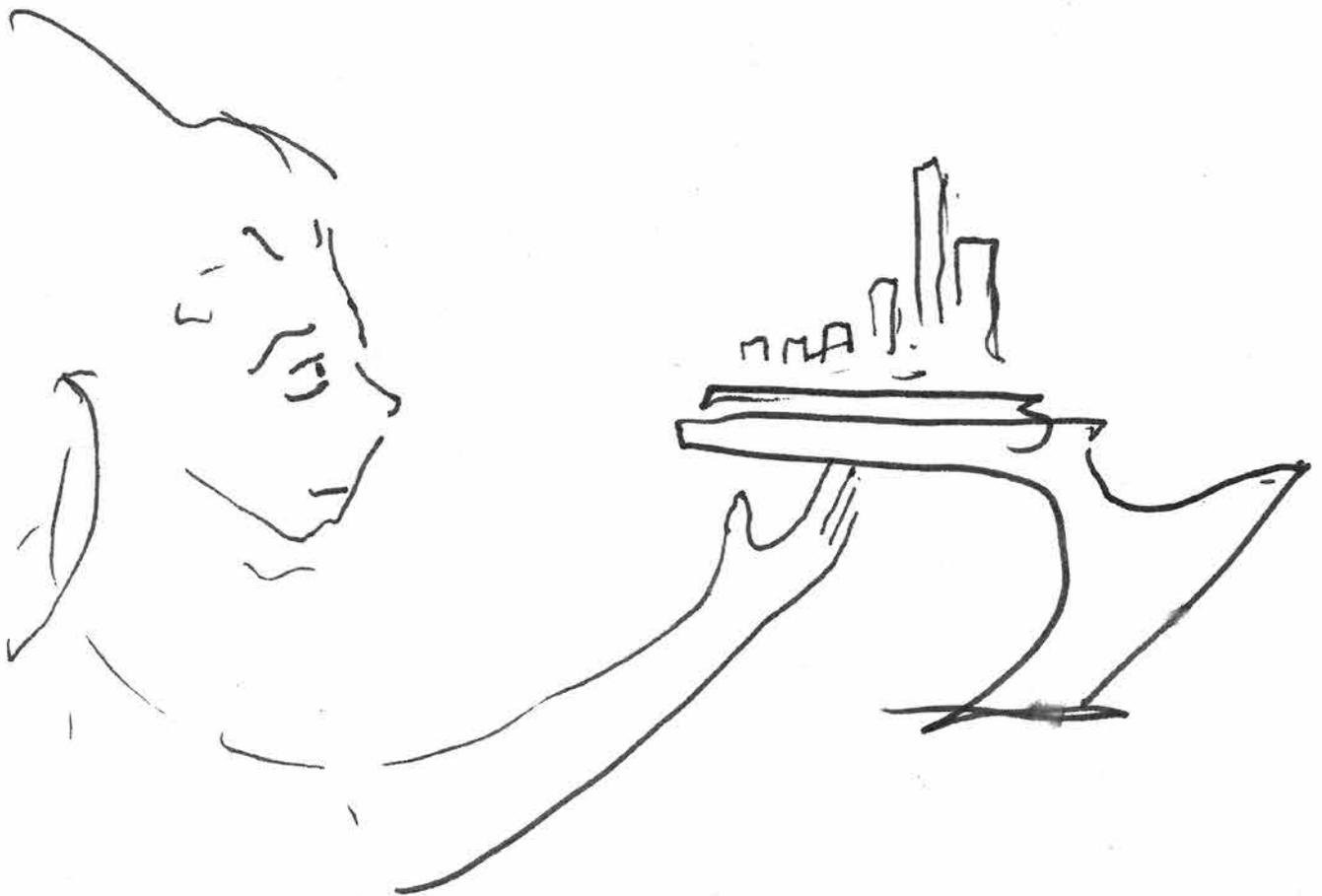


Landscape sculpture "Personal City No 3"



The world alone in the lonely sky
Hills of hammers and the thick grass's triumph.
Tapping out hills and coins in the mine.
The world alone in the lonely sky,
and the air where all the villages end."

Christmas on the Hudson
~~Walter~~ Lorca





The Waste Land

1922

'Nam Sibyllam quidem Cumis ego ipse oculis meis
vidi in ampulla pendere, et cum illi pueri dicerent:
Σίβυλλα τί θέλεις; respondebat illa: ἀποθανεῖν θέλω.'

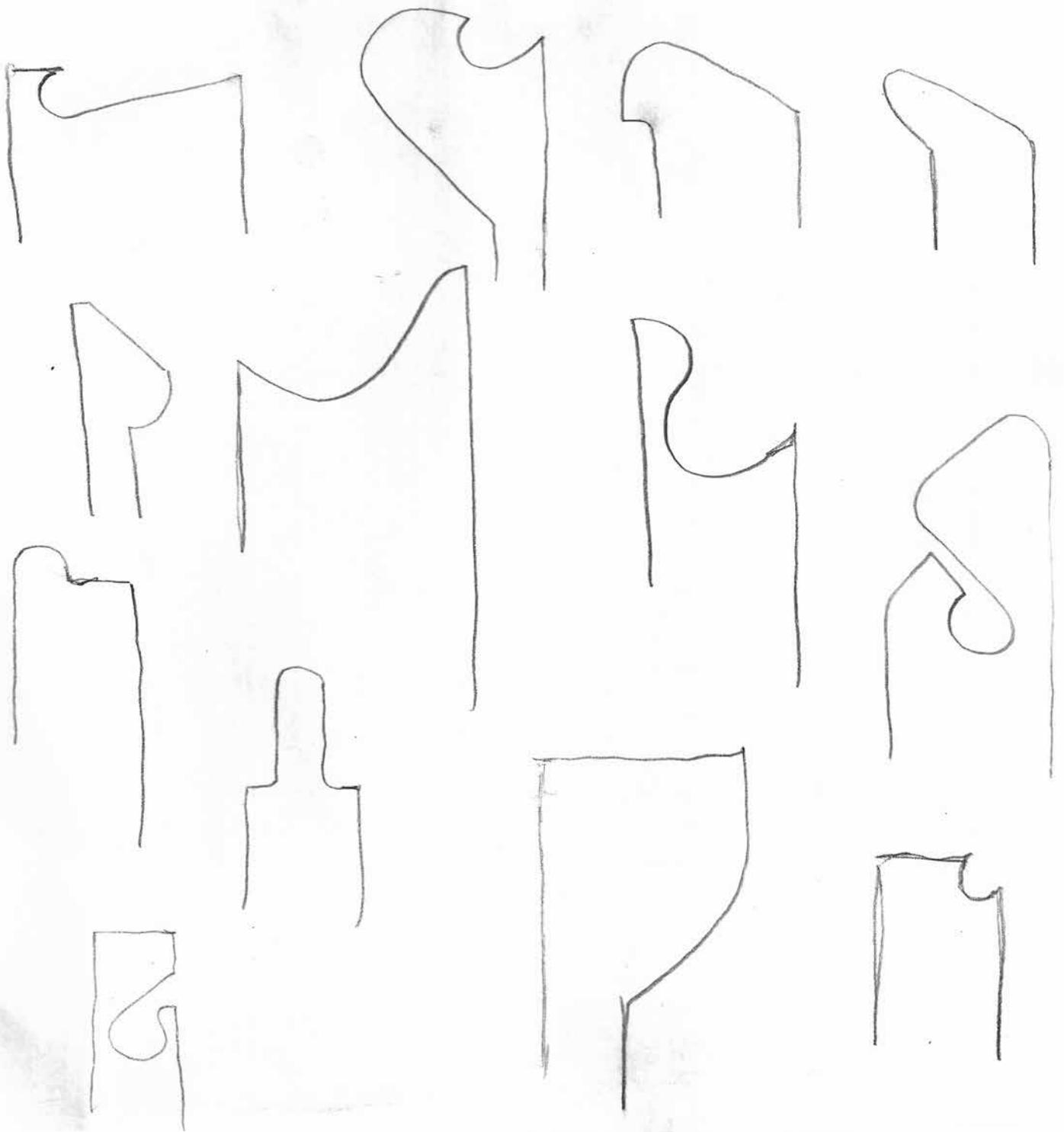
For Ezra Pound
il miglior fabbro.

Satyricon
Sibyl wanting
to die, but
cannot.

Film Adaptation

Edwin Honig

Conca translated



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